

Lillian Buonocore

www.lillianbuonocore.com

lillianbuonocore@gmail.com

(281) 536-4200

Vocal Range: E3 – E6

Height: 5'4 Weight: 120lbs



Theatre

<i>Beauty and the Beast</i>	Belle	BDT Stage <i>Dir. Matthew Peters/Alicia Meyers</i>
<i>Les Misérables</i>	Eponine	Creative Quarantine
<i>The Little Mermaid</i>	Ariel	BDT Stage
<i>Ragtime</i>	Evelyn Nesbit	BDT Stage <i>Dir. Michael Duran</i>
<i>Mamma Mia!</i>	Ali/Sophie (u/s)	BDT Stage
<i>The Drowsy Chaperone</i>	Janet Van De Graaf	University of Northern Colorado
<i>Spring Awakening</i>	Anna	University of Northern Colorado
<i>A Chorus Line</i>	Maggie	Edinburgh Fringe Festival (Scotland)
<i>The Sound of Music</i>	Leisl	Rose Center Theatre
<i>Beauty and the Beast</i>	Ensemble/Dance Captain	University of Northern Colorado <i>Choreo. Emilie Renier</i>
<i>I Love You, You're Perfect...</i>	Female Swing	Little Theatre of the Rockies
<i>The Who's Tommy</i>	Soloist/Dance ensemble	University of Northern Colorado

Training and Education

University of Northern Colorado: BA in Musical Theatre/Dance Minor

Acting: Allison Spratt Pearce, Tom McNally, Ken Womble, Shelly Gaza, Tim Nelson, Rebecca Rich

Voice: Angela Steiner, Jalyn Courtenay Webb, Nicole Werner, Alex Finke, Ellen Lettrich

Dance: Christy O'Connell-Black, Monte Black, Kim Clay, Marie Hoffman, Christy Hernandez
Tap (12 years), Ballet (8 years), Jazz (8 years), Modern (5 years), Partnering (5 years)

Guest Artists

Jeff Whiting, Aaron Galligan-Stierle, Matthew Edwards, Rachel Hoffman

Special Skills

Dialects (British and Irish), American Sign Language (Conversational), Yoga, Stage Flight, Puppeteering, Cartwheels, Splits, Piano/Sight-reading (Beginner), Valid Driver's License/Passport, Loud tongue smack